



PK-001-001607

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

July - 2018

English : Paper - CCE - 21

(Indian Poetics) (New Course)

Faculty Code : 001

Subject Code : 001607

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks.
(3) Figures to the right indicate maximum marks.

1 (A) "'Rasa' is an inward experience, a state of intense satisfaction in the man of sensibility." - Comment. **14**

OR

(B) "'Rasa' is produced from a combination of Determinants, Consequents and Transitory States." - Explain.

2 (A) 'Suggestion is the soul of Poetry.' - Elaborate. **14**

OR

(B) 'Vastu Dhvani and Alamkar Dhvani can be expressed by direct meaning.' How far is it true?

3 (A) 'In the theory of Oblique Expression, the theorist wants to convey that a certain strikingness of expression is essence of poetry.' - Justify. **14**

OR

(B) What is the place of marga and guna in Vakrokti?

4 (A) Briefly narrate the classification of Figures of Speech in your own words. **14**

OR

(B) Why did Anandavardhana lay down some rules for the employment of Alamkar ? What is his Samiksa (discrimination) ?

5 Write short notes on any **two** of the following : **14**

- (i) Upama (Simile)
- (ii) Six Types of Vakrokti
- (iii) Rasa Dhvani
- (iv) The Comic Sentiment.
